

**Webinar: 09:00 - 09:45**

**Fiona Mauchline**

**Teaching with eyes closed: senses  
as the route to learning**



Teaching with eyes closed: senses as the route to learning

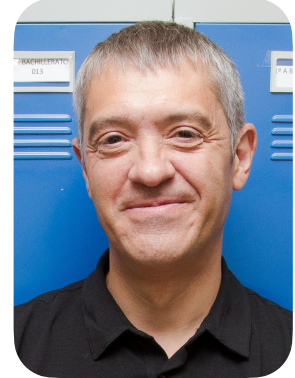
Recent research suggests that activating the senses at the same time as language helps maximise learning. Add to this a little Vygotsky, and we have the basis for some highly engaging activities that activate the brain and facilitate the formation of memory and the generation of language. In this remote workshop, we'll tickle our senses and try a few activities, then reflect on how and why they work. Be prepared to close your eyes in order to open them to possibility.

A freelance writer, trainer, and lecturer on the MA TESOL at Oxford Brookes University, **Fiona's** publications include *Motivate!* (Macmillan), *Dive In!* (Delta, 2019), *How to write secondary materials* (ELT Teacher 2 Writer) and *Etpedia Vocabulary* (Pavilion Publishing, 2019). She is also co-founder of EVE: Equal Voices in ELT and of its mentoring scheme for women, currently running with AfricaTESOL. She has a love of photography, art, flash fiction & screenwriting, and 'brain science', which spreads to her work.

**Webinar: 10:05 - 10:50**

**Dave Spencer**

**Attention! You are now leaving your  
Comfort Zone!**



In this webinar we'll be exploring the concept of teaching 'comfort zones.' With the recent shift from face-to-face classes to working completely online, nearly all of us have almost certainly experienced different degrees and moments of discomfort. I will be talking about why I believe it can be useful to think consciously about what your own professional comfort zone is and I'll be explaining from my own experience some of the positives we can take from suddenly going beyond, or extending, our comfort zone. I will also be sharing some practical tips and activities that have helped me to cope better with the sudden, dramatic shift to teaching teenagers online.

After studying languages at Oxford University, **David Spencer** trained to be a Secondary School teacher. He then moved to Spain where he has been living and teaching ever since. He continues to teach teenage students every day in a school near Madrid. Apart from teaching and training teachers, Dave began writing Secondary courses for Macmillan in 1994. His latest series is the best-selling 'Gateway 2nd Edition'. Dave has given talks to teachers in twenty-eight countries, including seven memorable trips all around Georgia, one of his favourite countries! He is active on social media at [www.facebook.com/macmillangateway](http://www.facebook.com/macmillangateway) .

**Webinar: 11:20 - 12:05**

**Nick Bilbrough**



**Remote theatre workshop**

Performing short plays remotely through the Hands up project provides young learners in Palestine with a motivating context for language learning, and supportive international audiences for their work. In this online workshop we'll explore and practise the features that can make remote theatre powerful and look at how the technique can be adapted for the participants' own classes.

**Nick Bilbrough** is a teacher, teacher-trainer and author. He is particularly interested in the role of drama and storytelling techniques in second language learning and is now devoting all his energy to the registered charity he set up <https://handsupproject.org/> , providing learning opportunities for young people, mostly in Palestine, through online conversation, storytelling and drama activities.

**Webinar 13:15 - 14:00**

**Marjorie Rosenberg**



**Making lessons memorable**

There are a variety of ways in which you can make your lessons memorable in order to help your learners take valuable information with them when they leave your classroom. In this plenary we will look at a number of ideas and practical examples which you can use to liven up your lessons, make them fun, relevant, engaging, and creative so that both you and your learners feel you have gotten the most out of the face-to-face time you can spend together.

**Marjorie Rosenberg** has been teaching general and business English in Graz, Austria since 1981. She is an active teacher trainer, conference speaker and ELT writer. She has written business English materials for Cambridge University Press, National Geographic/Cengage and Pearson and is the author of 'Communicative Business English Activities' for Express Publishing. Marjorie is a former coordinator of IATEFL BESIG and a Past President of IATEFL.

## Webinar 14:15 - 15:00

**David Valente**

### **Physically-distanced teaching tips - boosting children's engagement with English**



As children move between online and face-to-face English learning, teachers need to keep their motivation high, make lessons enjoyable and provide lots of interaction. This is especially challenging when maintaining physical distances between the learners in the classroom. This session will share lively ideas to appeal to children's curiosity, foster a love of English and provide plenty of communication opportunities. All of the activities and techniques demonstrated during the session can be used in the primary English classroom while still keeping a safe distance.

**David Valente** is the Coordinator of the IATEFL Young Learners and Teenagers Special Interest Group. He works as a PhD Research Fellow in English Language and Literature Subject Pedagogy at Nord University, Norway, where he teaches on the 5-year Master's degree in Primary Education. David has over 20 years' experience in ELT as a teacher, teacher educator, academic manager, author and editor and his specialist interests include children's literature in ELT, primary and secondary teacher education and intercultural learning. David is also one of the authors of the new Cambridge University Press FUN Skills series.