

Webinar

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Teaching with eyes closed: senses as the route to learning



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Recent research suggests that activating the senses at the same time as language helps maximise learning. Add to this a little Vygotsky, and we have the basis for some highly engaging activities that activate the brain and facilitate the formation of memory and the generation of language. In this remote workshop, we'll tickle our senses and try a few activities, then reflect on how and why they work. Be prepared to close your eyes in order to open them to possibility.

A freelance writer, trainer, and lecturer on the MA TESOL at Oxford Brookes University, **Fiona's** publications include *Motivate!* (Macmillan), *Dive In!* (Delta, 2019), *How to write secondary materials* (ELT Teacher 2 Writer) and *Etpedia Vocabulary* (Pavilion Publishing, 2019). She is also co-founder of EVE: Equal Voices in ELT and of its mentoring scheme for women, currently running with AfricaTESOL. She has a love of photography, art, flash fiction & screenwriting, and 'brain science', which spreads to her work.