

Nick Bilbrough

Remote theatre workshop

An activity that can be done with learners in the classroom and online: When working in groups, give them an individual word and get them create a piece of theatre where they can only say that word (freedom, Lockdown etc).

Remote Theatre - short live play, ideal for Zoom, Skype or FB live.

Performances done live at conferences, at literature festival, in libraries and schools and on online platforms.

Lockdown has enabled Remote Theatre online, especially on Facebook.

“Welcome To Earth and Other Plays” is the title of the book held up to the camera by Nick.

From Nick Bilbrough : This is a playlist with Hands up Project remote plays created and performed by Palestinian kids.

<https://www.youtube.com/playlist?list=PLwTmDrk314J4-rCXDiOKC1ddqCXNPs6ob>

Note from Iain addressing concerns about GDPR

“More on GDPR quoted from advice site for schools in UK: The risks of live-streaming a session might include, for example, the inadvertent disclosure of confidential or inappropriate information. This can be mitigated by educating students, their families and staff/faculty about the location of meetings and general house-keeping rules for using online platforms. For example: advising them to have a bland background to meetings so that no additional information can be collected about their location ensuring there is no personal or sensitive (or special category) data visible during the meeting.”