

The 26th P.A.R.K. Conference - 6 November 2021

From	Until	Programme*
08.00	08.45	Conference Registration
09.00	10.00	Opening plenary by Mark Andrews
10.00	10.30	Coffee Break and Exhibition
10.30	11.20	Talks & Workshops
11.20	11.40	Coffee Break and Exhibition
11.40	12.30	Talks & Workshops
12.30	14.00	Lunch break
13.00	13.50	Partner Presentations
14.00	14.50	Talks & Workshops
14.50	15.15	Coffee Break and Exhibition
15.15	16.00	Panel Discussion with Phil Warwick, Nikki Fortova, Mark Andrews, Sandy Millin
16.00		Closing and Raffle with many great prizes
16.30	19.00	After Party

**subject to change*

Opening plenary

Mark Andrews - Sharing One Language (SOL)

Going with the flow:

Making our learners fluent, well, actually confluent!

In 1921 Harold Palmer in "The Oral Method of Teaching Languages" wrote: "A conversation is not a monologue, it is two- sided, we not only express our thoughts but we listen to the expression of other people's thoughts."

In 2021, through corpus linguistics, we know more about how spoken language works.

The question is how can we put the con (the sou in Czech) back into conversation and how can we expand the idea of fluency to include confluence? The metaphor upon which the terms fluent and fluency are based (that of flow, like a river) is a key part of the CEFR.

Successfully co-creating talk that flows, what a confluent speaker does, and how we might teach this is the focus of this talk .



Mark has worked in Central and Eastern Europe for 40 years and was a British Council methodology adviser in Czechoslovakia and the Czech Republic between 1989 and 1996. He is now training director at SOL and teaches on summer courses in Devon, Slovakia and Serbia as well as doing methodology sessions and demonstration lessons across this region. He looks forward to working in schools again.

Workshop

Jiří Horák – Cambridge

With or without you? Interacting creatively with a coursebook

WORKSHOP

Key words: practical tips, creative coursebook usage

Age groups: teens

CEFR levels: A2 - C1

Audience: mixed

Today more than ever, we English teachers can choose from an almost endless variety of digital and print resources for our classes. From online apps, videos and social media content to books, magazines, podcasts, news and online radio stations. Having this great freedom of choice, the question arises of what place the more traditional resources — like coursebooks — have in our English courses.

In this seminar, we will be sharing our individual views and exploring the question of what role coursebooks should play in an English classroom in the 21st century. We will also share some practical tips on how to interact with a coursebook creatively.



Jiří Horák works as a freelance teacher trainer for both Cambridge University Press and Cambridge Assessment based in the Czech Republic. He also works for the Cambridge University Press YouTube channel “Learn English with Cambridge”, scripting, editing and starring in videos for English language learners. He is an enthusiastic teacher trainer and a passionate English teacher with a vast experience in teaching kids, teens and adults. Currently, he is a teacher at Gymnázium Evolution Jižní Město.

Workshop

Peter Bojo – Cambridge

Making use of the corpus in exam preparation

WORKSHOP

Key words: vocabulary, corpus, exam preparation, upper-secondary

Age groups: teens

CEFR levels: B1 - C1

Audience: mixed

ELT is guided by extensive research into both grammar and vocabulary and Cambridge is the leading expert. Its major research project, the Cambridge International Corpus, clearly shows which areas of grammar and vocabulary are relevant and up to date. In this session, we will demonstrate how the information from the corpus helps prepare students for exams and how it may also be used to increase students' overall language proficiency. This seminar is accompanied by samples from Complete First and Complete Advanced.



Peter Bojo graduated from Comenius University with a major in Teaching English Language and Literature. Later, he completed his PhD studies in Linguistics at the same university. Peter has taken part in several voluntary projects and taught English in Kenya, Uganda and Greece. Peter currently works as a PhD assistant at the Faculty of Education at Comenius University and since 2010 is a senior ELT representative for Cambridge University Press in Slovakia.

Workshop

Michaela Sobotková – P.A.R.K.

I just can't remember!

WORKSHOP

Key words: memorizing, drill, remember

Age groups: teens, young adults, adults

CEFR levels: A0, A1, A2, B1, B2, C1, C2

Audience: mixed

Do you often hear a sentence: 'I just can't remember anything!' from your students? Then this is the right workshop for you. Come and learn a few simple techniques which will help your students remember new vocabulary and language structures.



Michaela has been teaching English for more than fifteen years. She also worked as a Director of Studies for a language school in Brno. Now she works for P.A.R.K. as a teacher and represents Cambridge P.A.R.K. as an examiner and teacher trainer. She's keen on teaching methodology classes and meeting with enthusiastic teachers who love trying new things.

Workshop

Tereza Janíčková – P.A.R.K.

Revising Vocabulary with Young Learners/Teenagers, Volume II

WORKSHOP

Key words: vocabulary, revision, practical, young learners

Age groups: young learners, teens, young adults, adults

CEFR levels: A2, B1, B2, C1, C2

Audience: mixed

Following my last year's workshop, also in this session I'm going to present a range of simple and hands-on activities and ideas you can use when revising a set of vocabulary in your English classrooms. If you feel, you've been using the same activities over and over again, this is the workshop you are looking for! All activities can be adapted to any level and age of your students. Come and have some fun!



Tereza Janíčková has been part of P.A.R.K Cambridge Exam Center since the beginning, with 13 years teaching experience in total. After completing her master's degree in teaching English, she worked for several language schools and also got some experience at elementary school. Tereza is a regular EFL teacher in junior summer schools in the UK.

Workshop

Radka Malá – Ventures Books

Using Authentic Materials with Teens

WORKSHOP

Key words: teenagers, authentic, video, vocabulary

Age groups: teens, young adults, adults

CEFR levels: A2, B1, B2, C1, C2

Audience: mixed

Authentic material in ESL lessons for teenagers? Motivating, fun, meaningful! And... tricky. In this workshop, we'll talk about how to choose and work with the right videos and vocabulary so that your students are hooked and take something away from the experience, using the new High Note and Focus 2nd edition series. Roll your sleeves up and get ready to try out some practical activities yourself!



Radka has been teaching foreign languages for over 15 years, gaining experience in a wide range of classes for special purposes and with all age groups, now specialising in her lifelong passion: using technology and video in ESL. As a teacher trainer and conference speaker, she follows the same principles as a language teacher; activate your students, make the session meaningful and have fun!

Workshop

Vlad'ka Skopcová – Macmillan Education

Let's optimise teaching multi-level classes

WORKSHOP

Key words: mixed-ability classes

Age groups: teens, young adults

CEFR levels: A2, B1, B2

Audience: mixed

In each group, there are students of different abilities and learning needs and for the teacher it is a real challenge to engage the more advanced ones as well as supporting those students who find studying English more difficult. In the workshop, we will focus on various strategies which can be used to solve this issue and share some practical teaching tips that can help us deal with such classes.



Vlad'ka Skopcová has over 15 years' experience of teaching both young learners and adults in a range of situations. Having completed her CELTA and DELTA, she started working as a DOS. Vlad'ka currently divides her time between teaching and teacher training. She has been working for Macmillan Education since 2014.

TALK

Claudia Molnár – MM Publications

Angels or Demons? ADHD and other white elephants

TALK

Key words: learning disabilities, ADHD, implications for the classroom

Age groups: teens, young adults, adults

CEFR levels: N/A

Audience: mixed

ADHD, along with dyslexia and a host of other learning disabilities, is a silent and often invisible condition, resulting in a number of behavioural and motivational challenges. During this talk, we shall be identifying characteristics that we might not recognise as being symptoms of ADHD and other learning disabilities. We shall also discuss the impact these conditions have on language learning and things we, as teachers, can take into consideration when lesson planning and presenting new language and classroom instructions.



I have been in ELT for over 20 years and I have a Ph.D. in Multilingualism through Instruction, M.Ed. (TESOL), CELTA, DELTA and a PGCE. I am the Head of English Language Pedagogy at the University of Pannonia, Hungary and a freelance ELT consultant and author. The more I work with teachers, the more I realise the diverse challenges learners face. Helping them overcome these gets me out of bed in the morning!

Workshop

Claudia Molnár – MM Publications

Mission Impossible?

WORKSHOP

Key words: motivation, teens, adults, authentic materials

Age groups: teens, young adults, adults

CEFR levels: B1, B2, C1, C2

Audience: mixed

‘Motivated teens’ is not a common collocation by any means but what if we could make it so? This hands-on workshop will allow you to practice some fun and interactive activities to engage your students, through the use of film trailers, and get them using their own language as building blocks for development. These activities can be adapted to suit learners from all sectors, from teens to adults between B1 and C1 levels.



I have been in ELT for over 20 years and I have a Ph.D. in Multilingualism through Instruction, M.Ed. (TESOL), CELTA, DELTA and a PGCE. I am the Head of English Language Pedagogy at the University of Pannonia, Hungary and a freelance ELT consultant and author. The more I work with teachers, the more I realise the diverse challenges learners face. Helping them overcome these gets me out of bed in the morning!

Workshop

Steve Chalk –

On- and off-line – Apps for Interactive Teaching

WORKSHOP

Key words: Online learning, technology in the classroom, synchronised writing, group activities, vocabulary games, mobile phones

Age groups: all

CEFR levels: all

Audience: mixed

The shock of Lockdown has given every teacher the experience of relying on technology in the online classroom. But now we are back in the classroom, we can drop all that, right? That would be a huge pity! There are several apps that can work equally well in the brick-and-mortar classroom as they can online. We're going to look at integrating Quizlet Live and synchronised writing packages such as Google's Jamboard into live classes as well as for distance learning. This is a win/win for the next school year, so that we're ready for any situation!

This is a practical session where you get to practice preparing teaching material and using it live... so you're going to need your mobiles, even laptops so that you leave the session ready to build technology into your classroom.



Steve is an experienced teacher of business English, who has spent the last few years combining this with teaching both English and History at the secondary school Gymnázium Slovanské náměstí in Brno, which brings him into the world of CLIL (Content and Language Integrated Learning). His other hats include dubbing and being an oral examiner for Cambridge's general and business exams

TALK

Susan Holden

Making Materials Your Own

TALK

Key words: identifying objectives, analysing contexts, adapting and creating, learner needs

Age groups: young learners, teens, young adults, adults

CEFR levels: A1 - C2

Audience: mixed

Our personal and professional experiences during the last year have shown the need for new thinking about productive ways of choosing and using materials to reflect our changed realities. This session will discuss ways of adapting content to fit your and your students' specific needs, interests and current contexts, in and outside the classroom.



Susan Holden has a long and varied experience as a teacher, teacher trainer, magazine editor, publisher and author, including projects for Central Europe and Latin America. She is now based in Scotland, where she runs a small publishing and materials development company.

Workshop

Stephen Humphrey – P.A.R.K.

Teaching Phrasal Verbs: How Not to Trip Up

WORKSHOP

Key words: teaching phrasal verbs, demo lesson, methodology

Age groups: teens, young adults, adults

CEFR levels: B2, C1, C2

Audience: mixed

Are you a little nervous when it comes to teaching phrasal verbs? Not sure if your students actually understand the meanings of some multi-word verbs? This is a demo lesson for teachers of B2+ students which will show you how to go about presenting and practicing this often-challenging topic in an interesting and communicative way. The session will also include a 10-minute guide to planning the lesson and a chance to ask a few questions.



Steve Humphrey has 20 years EFL teaching experience in a number of countries, including Poland, China, Italy, Ukraine and the Czech Republic. He is a DELTA qualified professional with considerable year-round and summer school management experience. He loves Brno, and currently lives and works here for PARK School of English.

Workshop

Joe Lennon – Masaryk University

How to Not Be Boring: Some Creative Approaches to Academic Writing

WORKSHOP

Key words: academic writing, creative writing

Age groups: teens, young adults, adults

CEFR levels: A2, B1, B2, C1, C2

Audience: mixed

Academic writing is an exciting and challenging subject – or at least, it can be. But it's too often taught to language learners as if it were just another application of grammar and vocabulary knowledge. In this workshop, I'll share some activities and materials I use in my writing classes at Masaryk University which are designed to get students to see writing in a new light – as a way of asking the big questions and reaching boldly for answers.



Joe Lennon is an Assistant Professor at the Masaryk University Language Centre. He has a PhD in Creative Writing from the University of Denver. Over the last 15 years he has taught English Language and Writing at universities and language schools in the US, China, and the Czech Republic. He has a cat named Professor Cuddles.

Workshop

Natalie Lackovic

Blending online and offline CLIL activities in the classroom

WORKSHOP

Key words: CLIL, online, offline, blending, pandemic, asynchronous, synchronous

Age groups: teens, young adults

CEFR levels: B1, B2, C1

Audience: mixed

Blending online and offline CLIL materials improves collaboration, productivity, information and digital literacy of our students. These skills are a must nowadays to gain confidence in all environments. The workshop focuses on presenting CLIL activities that might captivate your students and are verified and also revised by my own students.



Natalie Lackovic is a biology and English teacher at a bilingual grammar school. Born in Australia, she lives now in Slovakia where she mostly teaches biology in English and prepares future science and CLIL teachers at university. Her goal is to make usually unpopular subjects enjoyable, especially those extremely important for us and future generations, either via community work or workshops for teens and fellow teachers.

Workshop

Ola Komada – Edu Bears

Lesson plans ready to use with Young Learners

WORKSHOP

Key words: young learners, lesson plan, ready materials

Age groups: very young learners, young learners, teens

CEFR levels: A1, A2, B1, B2, C1, C2

Audience: mixed

Do you spend too much time on lesson preparation? A ready, step-by-step lesson plan to follow rather than building a class from the very beginning all the time would be a great option. I will show you a few universal lesson plans where the only thing to change is the content. I am a fan of interesting and effective lessons without lengthy preparations. I want to leave you with plenty of ideas that will limit the lesson preparation time.



A graduate of the University of Silesia, Poland, teacher and Director of Methodology at a network of language schools. Her passion for teaching preschool kids lies at the heart of the practical aspects of the Teddy Eddie method, which was nominated for an ELTon Award in the category 'Innovation' in 2014. Currently she is the Director of Methodology at Edu Bears

Workshop

Blazej Ceglarski – Edu Bears

Motivating the unmotivated

WORKSHOP

Key words: motivation, mood, ready lesson ideas

Age groups: very young learners, young learners, teens

CEFR levels: A1, A2, B1, B2, C1, C2

Audience: mixed

Young learners are able to make rapid linguistic progress. However, as every teacher knows the lack of students' motivation may appear in the most unexpected moment. It is often connected with the little students' current mood. In my workshop I will present plenty of practical examples of exercises on what to do when motivation drops down, based on my own teaching experience.



Blazej Ceglarski is a teacher mostly focused on young learners. He loves testing and trying new teaching methods. In his job he tries to connect methodology with other various scientific areas, such as psychology and neurology. Currently working for Edu Bears at the position of marketing specialist where he helps in the Teddy Eddie brand promotion on Czech and Slovak markets. He is also responsible for working with foreign language schools.

Talk

Tereza Králíčková & Melody McClure

Creating International Online Speaking Opportunities: A How-To Guide

TALK

Key words: virtual exchange, international, speaking, collaboration, cultural learning, global citizen, cross-cultural friendships, intercultural communication, English as a Global Language

Age groups: teens, young adults, adults

CEFR levels: B1, B2, C1, C2

Audience: mixed

Are you interested in doing virtual exchanges with teachers and students from around the world? Join our session to learn how to connect with like-minded teachers and facilitate international virtual conversation exchanges. You will learn many activities and practical tips for organizing online meetings and will be able to interact with teachers from the US, the Czech Republic, Spain, and Italy who collaborated throughout the past academic year.



Melody McClure, senior English teacher at Spěváček Language School in Prague, Czech Republic, has a passion for creativity, critical thinking, and international virtual collaboration in the classroom.



Tereza Králíčková has been teaching English at Secondary Nursing School in Kladno, Czech Republic since 2018. She enjoys engaging modern didactic techniques and believes that a strong teacher-student relationship is the basis of success.

Workshop

Zdenka Zvoníčková – P.A.R.K.

Creative Methodology

WORKSHOP

Key words: creativity, element of surprise, unconventional, unique

Age groups: teens, young adults, adults

CEFR levels: B1, B2, C1

Audience: mixed

The workshop/session is aimed at introducing creativity in the classroom, challenge students to think more creatively and out of the box. It contains an element of surprise – an unexpected course of exercise or lesson, encourages pairwork / groupwork and makes lessons unique. As such it enhances motivation to learn. The session will focus on some principles which can be used to boost creativity and will include practical activities.



Zdenka Zvoníčková is a secondary school teacher in Gymnázium Tišnov but is an experienced teacher for both teens and adults. She participated in Fulbright Teaching Excellence and Achievement Program in the USA in spring 2020. The stay became a great drive and motivation in her career. In her lessons she places a lot of emphasis on critical and creative thinking skills.

Talk

Melody McClure – Spevák

Engaging Exam Prep Activities for the B2 First Cambridge Exam

TALK

Key words: exam prep, Cambridge exams, B2 First exam, motivation, student autonomy, creativity

Age groups: teens, young adults, adults

CEFR levels: B2

Audience: mixed

Do you sometimes feel like exam preparation classes can get repetitive? Join this session to learn fun, motivating B2 First Cambridge exam prep activities for reading, use of English, listening, writing, and speaking. This session focuses on student choice, autonomy, and creativity, so your students will be encouraged to take responsibility for their own learning.



Melody McClure is a senior English teacher and teacher trainer at Spěvák Language School in Prague, Czech Republic. She holds a master's degree in TESOL and has taught English in Slovakia, the US, and the Czech Republic as well as online. She has a passion for creativity, critical thinking, inclusivity, and international virtual collaboration in the English language classroom and is always researching new online tools to liven up her teaching.

Workshop

Sandy Millin – Teacher Trainer

One activity, multiple tasks

WORKSHOP

Key words: adapting materials, creativity

Age groups: young learners, teens, young adults, adults

CEFR levels: A0, A1, A2, B1, B2, C1, C2

Audience: mixed

In this session, we'll take a single activity from published materials, and work together to come up with as many different ways to adapt and exploit it as possible. I'll share my ideas, but I'll inevitably learn some from you too, as we look at how to make the most of the materials in front of you without increasing your planning time, and perhaps even decreasing it! It's based on an activity in my book, *ELT Playbook 1*.



Sandy is a freelance teacher trainer, materials writer and teacher. She worked for International House for many years in various different countries, starting out in Brno. She writes a blog at <http://sandymillin.wordpress.com> and tweets @sandymillin. She has self-published books focussed on teacher development (*ELT Playbook 1* and *ELT Playbook Teacher Training*), and a book of ways to adapt speaking activities (*Richer Speaking*).

Workshop

Roman Thomas Sedlar – Oxford University Press

Should I tap or should I swipe?

WORKSHOP

Key words: smart technologies, grammar, vocab, icebreaker

Age groups: teens, young adults, adults

CEFR levels: B1, B2

Audience: mixed

Come and be involved in several activities which make your lesson more enjoyable. The effective blend of smart technologies and grammar will do away with the primary fear of online practice and make learners feel like discovering new English sources and materials. These well-tried activities and tasks can be modified to fit all levels of English Language Learning.



Roman Thomas works as a language lecturer at the University of Chemistry and Technology. He completed studies in Methodology and Language Teaching in Oxford, where he practised as a teaching assistant in a Junior School. He graduated from studying The Management of English Language Teaching. Roman Thomas is particularly keen on bringing new technologies into teaching, which he applies in practice annually in S.T. High School, South Africa.

Workshop

Daniela Clarke – Macmillan Education

Lessons Up Your Sleeve

WORKSHOP

Key words: grammar and vocabulary games, productive skills, flexible activities

Age groups: pre-teens, teens

CEFR levels: A1, A2, B1

Audience: mixed

Are you looking for fresh ideas on how to enthuse your pre-teen and teenage learners? In this hands-on workshop you will take an active part in some of my favourite instant lessons, covering a range of teaching areas such as grammar, lexis or spoken / written interaction. You will walk away with flexible activities up your sleeve that require little or no preparation and can be integrated into day-to-day teaching.



Daniela Clarke is a teacher, teacher trainer and ELT writer. She has been involved in ELT for over 20 years, mainly in the UK and the Czech Republic. Her teaching experience ranges from young learners to adults of all language levels and competences, and her teacher training experience covers training on the Trinity Cert TESOL and Exam Assessors Courses. She is especially interested in the theory of learning, motivational teaching strategies and tactile learning.

Workshop

Renáta Kondělková & Pavla Štanclová – Jump Magazine

Online in the classroom

WORKSHOP

Key words: motivation, apps, interactive worksheets, crosswords, quizzes

Age groups: pre-teens, teens

CEFR levels: A1, A2, B1

Audience: mixed

Distance education has made us all learn new skills, and it would be a pity to forget them. Our seminar sets out step-by-step instructions on how to create your own online crosswords, puzzles, quizzes and games, and their application in the classroom. We will be focussing on materials for students at levels A1 – B1.



Renáta Kondělková is keen on teaching methods, CLIL, using technology in the classroom and creating interactive activities. She has been involved with ESL teaching and methodology for over 20 years. She has taught English at pre-school, primary and secondary school levels, as well as adults. Over the past three years, she has extended her expertise writing texts at CEFR levels A1 to B1 for the Jump and Drive English magazines.



Pavla Štanclová loves motivating students. That's why she publishes Jump, a monthly magazine for English beginners. She has been teaching English for over 20 years. She set up and ran a private language school and translation agency and produced the Drive magazine. Over the past five years, she has written numerous texts in elementary English and produced a wide range of ESL materials.

Workshop

Yvona Dicker – P.A.R.K.

Mindful Teaching

WORKSHOP

Key words: attention control, emotional regulation, well being

Age groups: young learners

CEFR levels: A1-C2

Audience: mixed

When students are stressed, threatened, anxious, or angry, their access to the parts of the brain where higher-level decision-making occurs is compromised.

This has significant consequences for dealing with stress, reactivity, and conflict in the classroom. To shift to a place where students can use emotional and relational skills, we have to first teach them how to shift gears in the brain and nervous system. We have to give them concrete tools. This session will offer you a variety of those tools; foundation techniques for your students to learn how to self-regulate and shift attention when needed.



Yvona is a DELTA qualified English teacher-trainer. She spent large part of her teaching life in Spain, Malaysia and the UK teaching general and business English. Yvona worked for P.A.R.K language school before moving to teaching Legal English for the Judicial Academy of the Slovak Republic. She has presented in several conferences, CPD's and multidisciplinary courses implementing mindfulness and well-being in teaching and the workplace.

