

The 2nd P.A.R.K. Online Conference - 23 January 2021

8.45 - 9.00 **Opening Slides & Conference Opening**

9.00 – 9.45 **20 Tips on Teaching Vocabulary — Penny Ur**

9.45 - 10.00 **Break & Partner videos**

10.00 - 10.45 **Mazes, maps, rhymes and raps: Pronunciation made practical — Mark Hancock**

10.45 - 11.00 **Break & Partner videos**

11.00 - 11.45 **Developing, not testing, listening skills — Lindsay Warwick**

11.45 - 12.45 **Lunch Break & Meet the Partners***

12.45 - 13.30 **Educational Inclusion – the myths, challenges and realities — Marie Delaney**

13.30 - 13.45 **Break & Partner videos**

13.45 - 14.30 **Two sides of the same coin: Critical and Creative Thinking in the ELT classroom — John Hughes**

14.30 - 14.45 **Closing**

15.00 - 16.30 **Conference after-party (Meet the partners, raffle, music, networking sessions, Q&A follow-up on sessions & more) using Zoom Breakout Rooms**

Webinar

Penny Ur

20 Tips on Teaching Vocabulary



Research indicates that vocabulary is probably the most important component of proficiency - particularly reading comprehension: it is therefore essential to teach it effectively.

This talk will present my own 20 tips on teaching vocabulary, with particular attention to current issues relating to online teaching.

Penny Ur has thirty years' experience as an English teacher in elementary, middle and high schools in Israel. Now retired, she has taught M.A. courses at Oranim Academic College of Education and Haifa University. She has presented papers at TESOL, IATEFL and various other English teachers' conferences worldwide.

Webinar

Marie Delaney

Educational Inclusion – the myths, challenges and realities



Inclusion is a hot topic at the moment in many countries. Many teachers feel worried about trying to include students with additional educational needs in their classrooms. In this talk I will look at some of the myths around inclusion, give teachers some ways of identifying students who have additional needs, particularly those which might present as challenging behaviour and offer some practical teaching strategies for creating inclusive classrooms where all students can achieve to the best of their ability. I will also suggest activities which the English Language teacher can do to specifically support students to develop their social and emotional skills related to learning.

Marie Delaney is a teacher trainer, educational psychotherapist, author and director of The Learning Harbour, Cork, Ireland. She worked for many years with students of all ages with challenging behaviour and other special educational needs, both in mainstream and special educational settings. She is one of the writers of the British Council's online course for teachers in special educational needs and the Language for Resilience report on the language needs of refugees. She is the author of 'Attachment for Teachers', 'Teaching the Unteachable' and 'What can I do with the kid who..' (Worth publishing UK) and Into the Classroom : Special Educational Needs (OUP).

Webinar

Lindsay Warwick

Developing, not testing, listening skills



A typical approach to teaching listening is to give learners lots of practice and test their understanding of a single text through comprehension exercises. In this session, we'll look at a slightly different approach which focuses on helping learners to develop transferable sub-skills and strategies that will help them beyond that one lesson.

Lindsay Warwick is a teacher, trainer and materials writer. She has been teaching general English and exam preparation courses for over twenty years. She is a CELTA trainer and has delivered teacher development courses in the UK and abroad on topics such as train the trainer, using technology in the classroom and helping learners to prepare for exams. She is co-author of Gold Preliminary B1, Gold Experience B1 and B2+, Expert IELTS 6 and Pearson's new general English series Roadmap (A2 and A2+).

Webinar

John Hughes

Two sides of the same coin: Critical and Creative Thinking in the ELT classroom



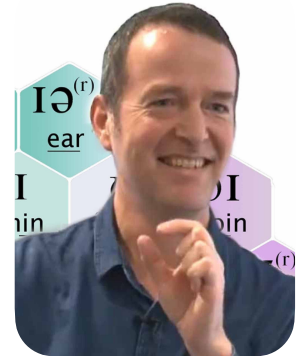
Critical thinking and creative thinking are often presented as opposites because one involves convergent thinking and the other requires divergent thinking. However, I'd argue that they are two sides of same coin: one inspires the other. In this webinar, I'll explore their relationship in the ELT classroom and illustrate how we can apply them with practical activities you can use in your teaching tomorrow. The session will also include ideas taken from the book 'Critical thinking in ELT' (National Geographic Learning) which was a finalist in the 2020 British Council ELTons awards.

John Hughes is an award-winning ELT author and teacher trainer. With over 40 book titles, his best-known course series is National Geographic Learning's Life and he is also a co-author on the new third edition of World English. As a teacher trainer, he has run courses, workshops and given conference presentations in over 40 countries. His main specialism is materials development and bridging the gap between theory and practice. He still teaches and pilots his own materials with students in Oxford.

Webinar

Mark Hancock

Mazes, maps, rhymes and raps: Pronunciation made practical



Pronunciation teaching can be a joy – it doesn't have to be all complicated theory and difficult symbols. With a playful and experimental approach, it can be a part of the lesson that your students look forward to most. In this session, we will try out three very different kinds of enjoyable activity and see how they each serve different purposes.

Mark Hancock wrote his first book, *Pronunciation Games* (CUP) in the early nineties. Since then, he has been teaching in Europe and writing materials including *English Pronunciation in Use Intermediate* (CUP) and various coursebooks. His latest books, *PronPack 1-4* (Hancock McDonald ELT) received the 2017 ELTons Award for innovation in teacher resources. Mark also uploads free articles and materials on pronpack.com and hancockmcdonald.com.